

## The Chilterns Rosebowl Competition

### RULES

#### 1. Event

The Chilterns Rosebowl Competition for Projected Images is held each year.

The Competition has several stages:

- Preliminary
- The League series of matches
- The Stars Competition
- The Final for the Rosebowl Trophy

The subject matter is Open.

The General Conditions for CACC Competition Events are included in these Rules. A copy is at Appendix One.

#### 2. Eligibility

##### 2.1 Entrants

The Competition is open to all CACC member Clubs.

The Entrant Club is responsible for ensuring the eligibility of Photographers, Images and media as set out below and in the General Conditions.

##### 2.2 Photographers

A Photographer may only have Images entered via one Club each year.

A Photographer must be a member of the Entrant Club.

##### 2.3 Images

An Image by a Photographer, or an Image so similar as to be considered identical, is not eligible if it has been entered to any Rosebowl match in a previous year.

#### 3. Preliminary

Clubs must first tell the Rosebowl Organiser that they intend to enter the Competition, and whether they are or are not able to host a League match.

A League table will then be prepared, organised into random groups of 3 or 4 Clubs, so that each Club competes against different Clubs in each of three rounds. Some Clubs will be designated to host a League match. Hosting Clubs are then responsible for:

- Providing a match date to the Rosebowl Organiser.
- Notifying their Guest Clubs of the match date (and see 3.2.1).
- Ensuring that any essential change is notified immediately to the Rosebowl Organiser and to their Guest Clubs.

## **4. League Matches**

### **3.1 Entries**

Each Club will enter 15 images, with no more than 4 per photographer.  
Images may be changed for each match.

### **3.2 Procedures**

#### **3.2.1 Match Format**

At the discretion of the Host Club, matches may be held in person, or on-line (using 'Zoom' or equivalent) or hybrid.

The Host Club will be responsible for paying any expenses at the match.

#### **3.2.2 Appointment of the Judge**

The Rosebowl Organiser will book the judge for each match.

Exceptionally, if the Host Club wishes to hold the match in person with the judge present, then the Host Club must liaise with the Rosebowl Organiser to agree a suitable judge.

#### **3.2.3 Pre-Match Arrangements**

By at least ONE MONTH before the match, the Host Club must inform the Guest Clubs of the Host's requirements for digital image files including projection image size, file name format and any use of electronic submission.

By at least FOURTEEN DAYS before the match, Guest Clubs must send the titles and names of photographers, the projection sequence and the image files to the Host Club.

The Host Club records all the entries on a marking sheet (available via the web site).

By at least SEVEN days before the match, the Host Club must send to the Rosebowl Organiser:

- The completed marking sheet.
- The images for all participating Clubs, in a separate folder for each Club.

The Host Club must contact the judge to confirm the date and time, to provide any required travel details or on-line meeting link, and to agree mobile phone contacts.

For all meeting formats, image files in projection order and with a matching list, but omitting any information about the Photographer and Club, must be sent to the judge in advance. For an on-line meeting, this avoids having to comment on compressed images during the match.

To enable the judge to prescore the images if desired, the Host Club must advise the judge that the preferred scoring range is 14 to 20.

#### **3.2.4 At the Match**

Titles will be announced, and should be displayed on screen for checking against the score sheet. [NOTE: The exact order of projection may differ slightly from the score sheet depending on the projection software options available.]

Images will be scored out of 20, with no half marks. Stars are awarded to two of the highest scoring entries.

The Clubs' representatives at the match will agree the scores, totals and stars.

If the match cannot be completed on the scheduled date for any reason (examples: judge unavailable or technical failure), then the Host Club will inform the Rosebowl Organiser and alternative arrangements for the match will be agreed.

### **3.2.5 Post Match**

The Host Club will send the agreed results sheet to the Rosebowl Organiser as soon as possible.

The Rosebowl Organiser will allocate points to each Club according to the order by total scores. In order, 5, 3, 2, and 1 points for 1st, 2nd, 3rd and 4th place respectively. In any tie of total score, points will be combined and shared amongst the tied Clubs.

The Rosebowl Organiser will arrange to publish progress in the League, and then to notify the top 12 Clubs of their invitation to the Final. For any tie of points which would otherwise include more than 12 Clubs in the Final, the Rosebowl Organiser will break the tie by a count-back of individual image scores, starting with the number of stars, and proceeding by the numbers of 20s, 19s, etc..

## **5. Stars Competition**

### **5.1 Competition**

The Stars Competition is hosted by CACC who will appoint the judge.

### **5.2 Entries**

Clubs may each enter any Image which received a star in any of the League matches, omitting any duplication.

A Club receiving no stars in any League match may nominate and enter one Image used in any of the League matches.

The Images must be unchanged from their original use in the League match.

All entries must be declared using the CACC website entry system. Each Club has an account code for this purpose.

### **5.3 Image Files**

Image files must be in RGB mode (even for monochrome Images) and in the sRGB colour space. Files must be saved in JPEG format. Saving at quality 10 (80%) is sufficient.

The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Image files with larger pixel dimensions than these limits, and any Image file larger than 2MB, will not upload.

Image files require no special file naming format.

### **5.4 Awards for Images**

The judge will not score the Images.

The judge will award:

- A Winner's Certificate.
- Up to 3 Highly Commended Certificates.

## **6. The Final**

### **6.1 Competition**

The Rosebowl Final is hosted by CACC who will appoint the judge.

### **6.2 Entries**

The 12 Clubs invited to the Final will each enter 8 Images, chosen from any of those used in the League matches, with no more than 2 per Photographer.

The Images must be unchanged from their original use in the League match.

All entries must be declared using the CACC website entry system. Each Club has an account code for this purpose.

### **6.3 Image Files**

Image files must comply with the specification stated at **5.3**.

### **6.4 Awards for Clubs**

The judge will score the Images out of 20 with no half-marks.

The CACC Rosebowl and a Certificate for the winning Club, based on the overall scores for the 8 Images. A Certificate for the runner-up club. In the event of a tie, the Rosebowl will be shared, with Certificates for the winning Clubs

## **7. Publication**

The website will show:

- A summary report of the total scores in the Final and the placings in the League.
- A list of the Stars with the awards.
- A gallery of the awarded Stars.
- A list of scores in the Final.
- A gallery of the winning Club's panel of Images.

# **APPENDIX ONE**

## **General Conditions for CACC Competition Events**

These General Conditions apply to all competitions and exhibitions ('Events') organised by the Association (CACC).

The CACC Committee can make changes or decisions at their discretion for the effective running of Events, and normally delegates this to an individual Event organiser.

CACC events are open to all Clubs in CACC, and to the members within those Clubs.

To participate, Clubs must submit an entry by the date published in the Calendar. Clubs must comply with the specific rules of each Event, and with the administrative arrangements set out by the Event organiser.

By entering, the Photographer consents to the retention and onward use by CACC of information identifying the Photographer as the creator of an Image. Where a Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention and onward use of identifying information as if the Photographer had entered in person.

CACC will take all reasonable care in the handling of media (prints and digital), but cannot accept responsibility for loss, theft or damage.

The CACC may make free use of any image submitted to events eg, for publicity or catalogues, while respecting and citing the copyright of the photographer.

### **Photographers**

Photographers (Club members) may only enter each CACC Event via one Club. Clubs are responsible for verifying their members' eligibility.

### **Images**

All Images must be entirely the work of the Photographer and all component parts of each Image selected by and under the control of the Photographer. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image, including the front of a print mount, must not display any of the Photographer's name, their Club or their Federation.

Altering the image file size eg, to match projection, converting the colour space of an image file, or printing of an image, may be done by another person or organisation, or by the Club when preparing the image for submission.

An image which is sufficiently similar to one previously entered to an Event may be considered ineligible. Colour and monochrome versions of an image are likely to be considered the same for this purpose.