

The Phone Photography Competition

RULES

1. Event

The Phone Photography Competition for Projected Images is held each year.

The subject matter is Open.

The General Conditions for CACC Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

2.1 Entrants

The Photographer (see 2.2) is the Entrant to this Event. Clubs are requested to manage entries without applying any internal selection procedure.

2.2 Photographers

A Photographer may only have Images entered via one Club each year.

A Photographer must be a member of the Club managing the entry.

The Entrant Photographer is responsible for ensuring the eligibility of Images and media as set out below and in the General Conditions.

2.3 Images

Images must have been originated in a phone camera. With composite Images, all components must have been originated in a phone camera.

An Image by a Photographer, or an Image so similar as to be considered identical, is not eligible if it has been entered previously to this Event.

2.4 Image Files

Image files must be in RGB mode (even for monochrome Images) and in the sRGB colour space. Files must be saved in JPEG format. Saving at quality 10 (80%) is sufficient.

The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Image files with larger pixel dimensions than these limits, and any Image file larger than 2MB, will not upload.

Image files require no special file naming format.

3. Entries

All entries must be declared using the CACC website entry system. Each Club has an account code for this purpose.

The entry page has a limit of 20 Images. A Club requiring to enter more than 20 Images may request a second account code for use with Images 21-40.

4. The Competition

4.1 Entry

Each Photographer may enter only one Image.

4.2 Awards

The judge will award:

- A Winner's Certificate.
- Up to 6 Highly Commended Certificates.

5. Publication

The website will show:

- A list including the awards and scores for all Images. (Any Club total scores are not a Club order of merit.)
- A gallery of the awarded Images.
- A gallery of the entire Competition.

APPENDIX ONE

General Conditions for CACC Competition Events

These General Conditions apply to all competitions and exhibitions ('Events') organised by the Association (CACC).

The CACC Committee can make changes or decisions at their discretion for the effective running of Events, and normally delegates this to an individual Event organiser.

CACC events are open to all Clubs in CACC, and to the members within those Clubs.

To participate, Clubs must submit an entry by the date published in the Calendar. Clubs must comply with the specific rules of each Event, and with the administrative arrangements set out by the Event organiser.

By entering, the Photographer consents to the retention and onward use by CACC of information identifying the Photographer as the creator of an Image. Where a Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention and onward use of identifying information as if the Photographer had entered in person.

CACC will take all reasonable care in the handling of media (prints and digital), but cannot accept responsibility for loss, theft or damage.

The CACC may make free use of any image submitted to events eg, for publicity or catalogues, while respecting and citing the copyright of the photographer.

Photographers

Photographers (Club members) may only enter each CACC Event via one Club. Clubs are responsible for verifying their members' eligibility.

Images

All Images must be entirely the work of the Photographer and all component parts of each Image selected by and under the control of the Photographer. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image, including the front of a print mount, must not display any of the Photographer's name, their Club or their Federation.

Altering the image file size eg, to match projection, converting the colour space of an image file, or printing of an image, may be done by another person or organisation, or by the Club when preparing the image for submission.

An image which is sufficiently similar to one previously entered to an Event may be considered ineligible. Colour and monochrome versions of an image are likely to be considered the same for this purpose.