
THE CHILTERN ASSOCIATION OF CAMERA CLUBS

www.thecacc.org.uk

Inter-Club Competitions

A Quick Reference Guide

This guide is to help Club Competition Secretaries understand what competitions are open to them, what the requirements are, and how to plan.

The competitions season starts in the autumn. In order to have work available for entry into the full range of competitions, it is important to begin planning and selecting by October.

CACC runs three types of competitions:

- Single event annual competitions, for members to enter individually with entries coordinated by Clubs:
 - Chilterns Hundred Members' Exhibition.
 - Phone Photography Exhibition.
- Single event annual competition for Clubs:
 - Inter-Club Championship in two Categories of Prints and Projected Images. The results are used to determine which Clubs the committee will invite to represent the CACC in the Photographic Alliance national Inter-Club Championships.
- Multi event competition for Clubs:
 - The Rosebowl, comprising of a series of league matches run from November to February, followed by a Stars competition and a Final.

In addition to the CACC competitions, there are others which a Club may also want to enter:

- Events open to all CACC Clubs or their members
 - PAGB GB Trophy (Prints).
 - PAGB GB Cup (Projected).
 - PAGB Masters of Print.
- Events organised by mutual groups of Clubs.
 - (Clubs will have these scheduled into their annual programmes already)
- The PAGB InterFederation Competitions and Exhibition
 - Clubs are asked to facilitate print entries by individual photographers. Entries are sent to the CACC for further selection.

First of all, you should decide which competitions you want to enter, and establish a composite plan with all the deadline dates.

The CACC "Calendar" and the separate instructions for entering each competition explain when and how entries should be submitted.

Non-CACC events will have their own published timescales, which need to be included in your plan.

The eligibility of photographers and all work must be carefully observed. Generally, a photographer may only submit to each event via one Club, and images may only be submitted once ever into each Event. There may also be quotas for photographers or images. Individual competition requirements have more detail.

It is a good idea to do your selections at one time for all competitions that you plan to enter.

Selecting all the work as a pool at the beginning of the season allows you to make judgements for the annual competitions based on how the work is scored by the various judges eg, in the Rosebowl rounds and any other events you enter.

If prints are needed by members and clubs at the same times, there can be conflict. This may necessitate asking members to make duplicates of prints.

A last word....

Please don't leave it until the last minute to send the titles and work to the Receiving Officer as this can result in problems, and puts you under pressure. Even just a week early allows time for any queries to be sorted out, and avoids the possibility of work not being included because it is too late to make corrections.