

The Inter-Club Championship

RULES

1. Event

The Inter-Club Championship is held each year.

The Championship is a single competition Event in two Categories.

- Prints
- Projected Images

The subject matter for both Categories is Open.

The General Conditions for CACC Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

2.1 Entrants

Every Member Club of the Association may enter either or both of the Categories.

Each Entrant Club is responsible for ensuring the eligibility of Photographers, Images and media as set out below and in the General Conditions. Clubs should communicate with Photographers as necessary before submitting their entry.

2.2 Photographers

A Photographer may only have Images entered by one Club each year.

A Photographer must be a member of the Entrant Club.

2.3 Images

An Image by a Photographer, or an Image so similar as to be considered identical, may only be entered into one of the Categories, and is not eligible if it has been entered previously to this Event.

2.4 Prints

Each Print may be of any size, but must be mounted on lightweight board of size 500x400mm.

The mount must not carry any fixings or other materials likely to damage Prints when stacked.

Identification labels will be provided, and must be fixed to the back of the mount.

Prints must be delivered in robust packaging eg, a Nomad case.

2.5 Image Files

Image files must be in RGB mode (even for monochrome Images) and in the sRGB colour space. Files must be saved in JPEG format. Saving at quality 10 (80%) is sufficient.

The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Image files with larger pixel dimensions than these limits, and any Image file larger than 2MB, will not upload.

Image files require no special file naming format.

3. Entries

All entries must be declared using the CACC website entry system. Each Club has an account code for this purpose.

Each Category has its own entry page.

Print entries require uploading of a matching Image file.

4. The Print Category

4.1 Entry

Each Entrant Club must submit 15 Prints.

There may be no more than 3 Prints by each Photographer.

Prints must be delivered on Championship Day according to the timetable given in the Calendar, and must be collected at the end of Championship Day.

4.2 Awards for Clubs

A winner's Certificate, and a runner-up Certificate based on the on the total score for the 15 Prints.

In the event of a tie for highest Club score, the tied Clubs will each receive a winner's Certificate.

4.3 Awards for Prints

The Best Print Cup and a winner's Certificate for the Print chosen collectively by all the judges.

Three Judge's Choice Certificates for the Prints chosen by each judge individually.

5. The Projected Image Category

5.1 Entry

Each Entrant Club must submit 15 Projected Images.

There may be no more than 3 Images by each Photographer.

5.2 Awards for Clubs

A winner's Certificate, and a runner-up Certificate based on the on the total score for the 15 Projected Images.

In the event of a tie for highest Club score, the tied Clubs will each receive a winner's Certificate.

5.3 Awards for Projected Images

The Best Projected Image Cup and a winner's Certificate for the Projected Image chosen collectively by all the judges.

Three Judge's Choice Certificates for the Projected Images chosen by each judge individually.

6. Publication

The website will show, separately for Prints and for Projected Images:

- A summary report including the Club order of merit.
- A detail report including the scores for each Image and the awards.
- A gallery of the awarded Images and the winning Club panel of Images.

7. Retention of Prints

Prints may be retained by CACC for selection into the Photographic Alliance Inter-Federation Print Competition and Exhibition. Any Print which the Photographer does not wish to have included in this selection should be indicated by the Entrant Club.

Any Club, whether entering the Championship or not, may deliver additional Prints for consideration by the CACC selectors. Prints must be on mounts 500x400mm (tolerance +-2mm), and with the mount no thicker than 4mm.

8. Photographic Alliance Championships Nominations

After setting aside any Club with an automatic invitation from the Photographic Alliance, the CACC Committee will nominate the Clubs to enter the Photographic Alliance Inter-Club Print Championship and the Photographic Alliance Inter-Club Projected Digital Image Championship.

In each Category, the top two Clubs in the order of merit will be invited to compete. A Club may decline its invitation, and Clubs will then be invited in the descending order of merit. In the event of ties, CACC will determine the order of invitations.

APPENDIX ONE

General Conditions for CACC Competition Events

These General Conditions apply to all competitions and exhibitions ('Events') organised by the Association (CACC).

The CACC Committee can make changes or decisions at their discretion for the effective running of Events, and normally delegates this to an individual Event organiser.

CACC events are open to all Clubs in CACC, and to the members within those Clubs.

To participate, Clubs must submit an entry by the date published in the Calendar. Clubs must comply with the specific rules of each Event, and with the administrative arrangements set out by the Event organiser.

By entering, the Photographer consents to the retention and onward use by CACC of information identifying the Photographer as the creator of an Image. Where a Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention and onward use of identifying information as if the Photographer had entered in person.

CACC will take all reasonable care in the handling of media (prints and digital), but cannot accept responsibility for loss, theft or damage.

The CACC may make free use of any image submitted to events eg, for publicity or catalogues, while respecting and citing the copyright of the photographer.

Photographers

Photographers (Club members) may only enter each CACC Event via one Club. Clubs are responsible for verifying their members' eligibility.

Images

All Images must be entirely the work of the Photographer and all component parts of each Image selected by and under the control of the Photographer. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image, including the front of a print mount, must not display any of the Photographer's name, their Club or their Federation.

Altering the image file size eg, to match projection, converting the colour space of an image file, or printing of an image, may be done by another person or organisation, or by the Club when preparing the image for submission.

An image which is sufficiently similar to one previously entered to an Event may be considered ineligible. Colour and monochrome versions of an image are likely to be considered the same for this purpose.