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# THE CHILTERN ASSOCIATION OF CAMERA CLUBS

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[www.thecacc.org.uk](http://www.thecacc.org.uk)

## ENTRY ARRANGEMENTS FOR CHAMPIONSHIP DAY

**The Event Date and the Closing Date for Entries are shown in the Competitions Calendar**

### Championship Day

Rules for the individual competitions are on the web site. Notes here are only a summary.

### Chilterns Hundred Members' Exhibition

Individual members enter via their Club. Clubs may enter any number of projected images (no more than 1 per photographer). Clubs wanting to enter more than 20 images will need to request a second web site account.

### Inter-Club Championship - Print Category

Clubs enter 15 prints, with no more than 3 per photographer.

After the closing date, a copy of the entry list and a set of print labels will be sent to the registered Club contact.

Prints, with labels attached, must be delivered to the venue by **12.30pm** on the day of the competition..

### Inter-Club Championship - Projected Category

Clubs enter 15 images, with no more than 3 per photographer.

### Method of Entry

Entries must be submitted on-line via the CACC web site.

All Clubs have a web site account. Log on using the account will access the entry forms. Forms will remain accessible until the closing date.

Instructions for using the on-line system are available on the web site. For each item, Clubs will need to provide the image file, the title, and the photographer's name.

Completed entries must be submitted on-line by the closing date.

### Compliance

The receiving officer will check entries for eligibility within the published rules and that the image files are displayable using the competitions software.

Any queries will be raised with Clubs with options for substitution where possible.

The organisers reserve the right to require submission of replacement files in the correct format and to any necessary timetable, with an alternative of disqualification of affected images.

## **Prints Retention**

The higher scoring prints and their image files will be retained and considered for selection to the PAGB Inter-Federation Competition and Exhibitions held in June. Clubs should advise the Inter-Federation Competitions Officer (contact details in the CACC Yearbook) of any prints to be excluded from selection eg, by preference of the photographer, or because they are known to be ineligible.

Additional prints may may be submitted to the Inter-Federation Competitions Officer at Championship Day or by arrangement. If not already available, additional prints will require submission of a matching digital image file.

Prints will only be accepted for selection if they are on mounts EXACTLY 50x40cm (no more than 2mm tolerance) and no thicker than 4mm.